

WITCH

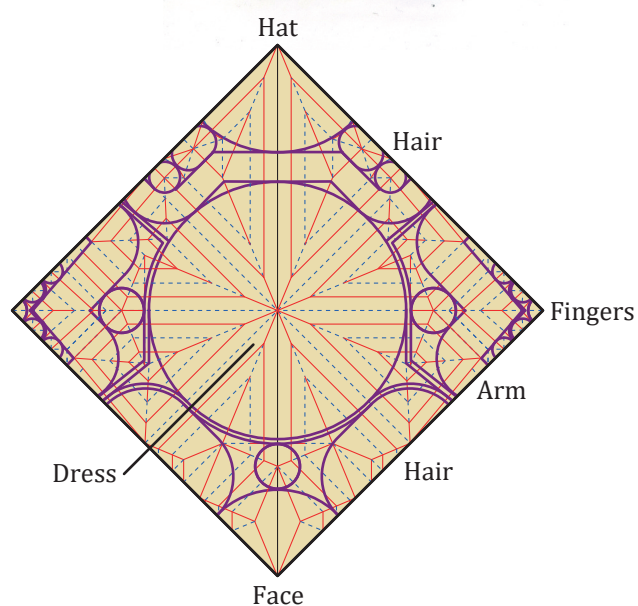
First time: 45cm/18"

Paper preferences:

- Duo
- Shapeable
- Textured

Recommended paper:

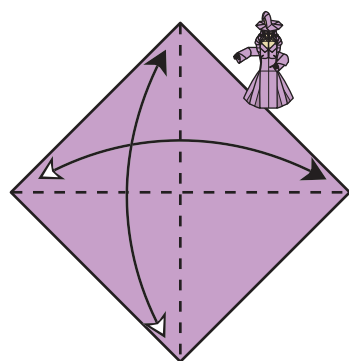
- Sandwich paper



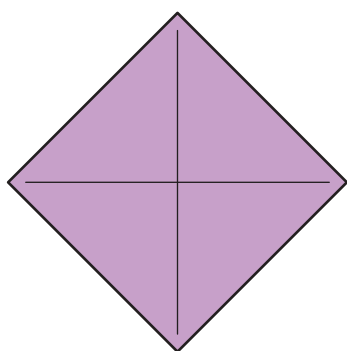
The face and the hat come from opposite corners of the square, so the main consideration with this model is using paper that can hold these features together. If you don't use foil (or glue) to achieve this, you could experiment with locking the far layers of hair to the nearer layers by folding alone.

There are some steps where reverse folds and sinks are not precreased. Remember that it's always an option to add precreasing steps yourself if it helps give you confidence with these manoeuvres.

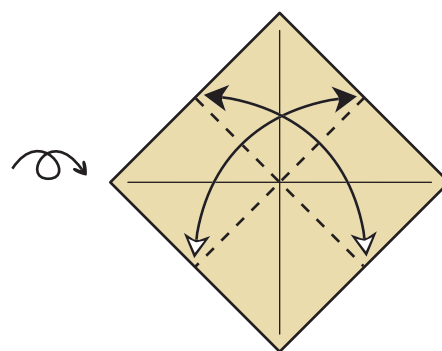
Start clothes/hair colour side up.



1. Fold and unfold the diagonals.

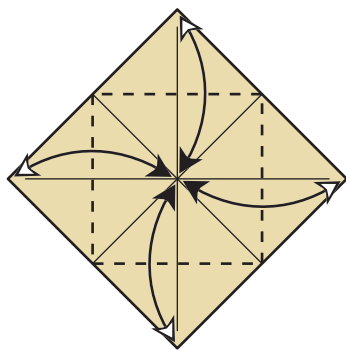


2. Turn the paper over.

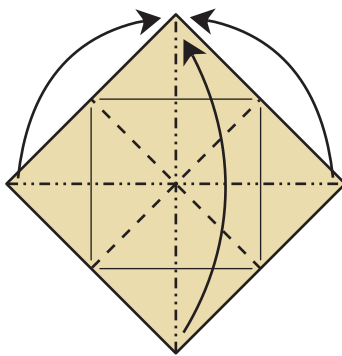


3. Fold the opposite raw edges together, then unfold.

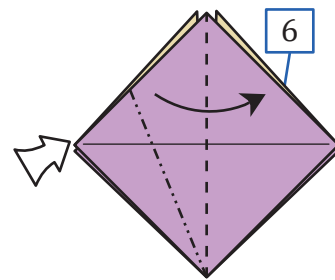




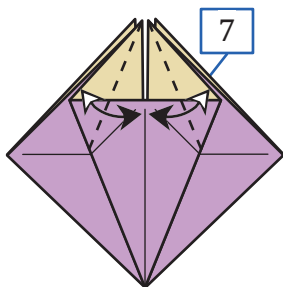
4. Fold the raw corners into the centre, then unfold.



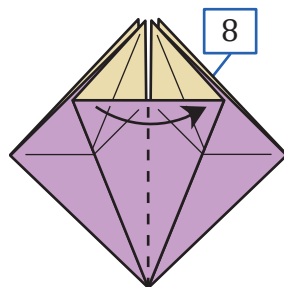
5. Preliminary-fold.



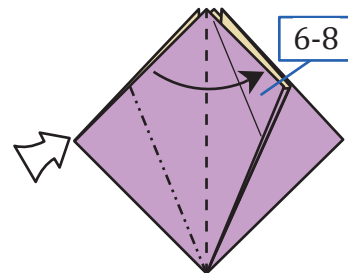
6. Squash-fold the left flap. Repeat behind.



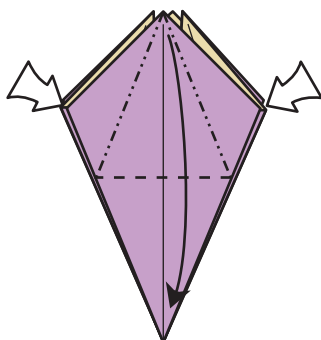
7. Fold and unfold. Repeat behind.



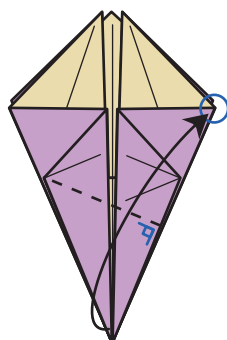
8. Fold one flap to the right on the front and another to the left behind.



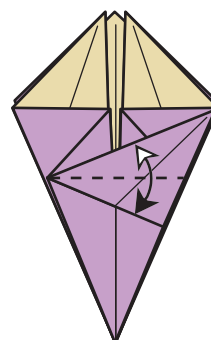
9. Repeat steps 6 to 8.



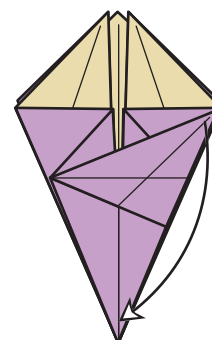
10. Petal-fold.



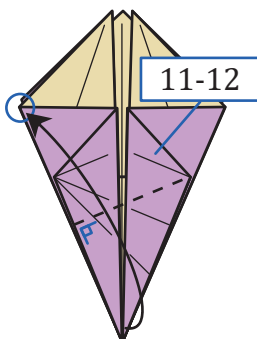
11. Fold the raw corner to the circled point on the right.



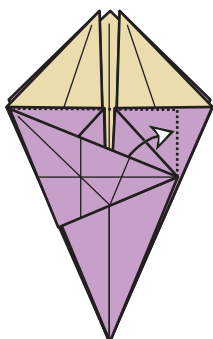
12. Fold the edge down, then unfold.



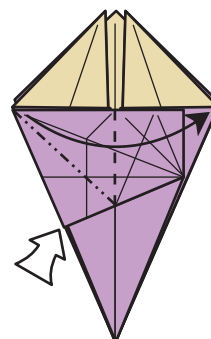
13. Unfold step 11.



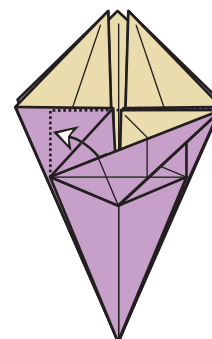
14. Repeat steps 11 and 12, flipping left and right.



15. Pull the raw edge out to the right.

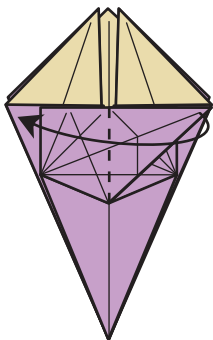


16. Swivel-fold the raw corner to the right using a new vertical fold-line.

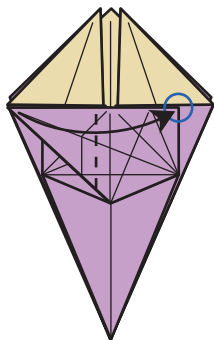


17. Pull the raw edge out to the left.

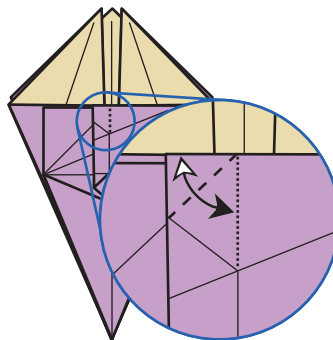




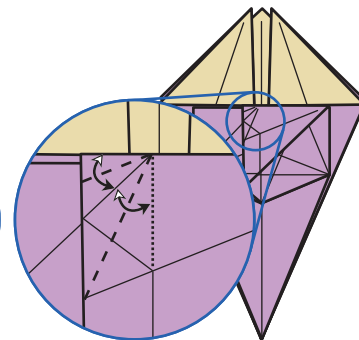
18. Fold the raw corner to the left.



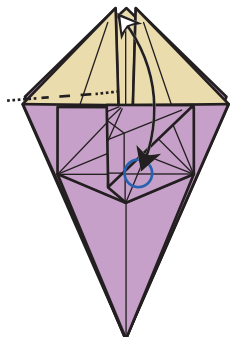
19. Fold the raw corner to the circled point.



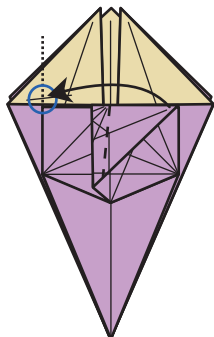
20. Fold the top edge so that it becomes vertical, then unfold.



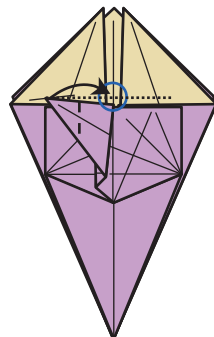
21. Fold and unfold two angle bisectors.



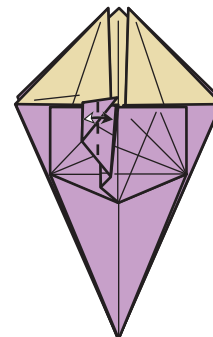
22. Fold the raw corner on the left to the circled point, then unfold.



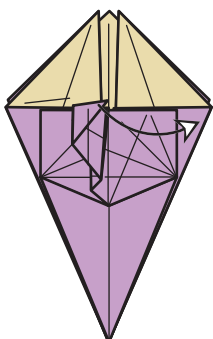
23. Fold the raw corner to the circled point.



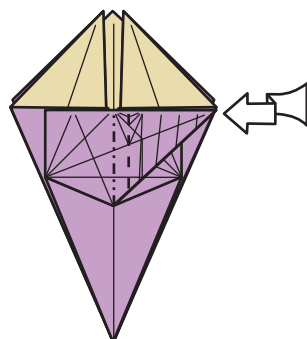
24. Fold the raw corner horizontally to the circled point along a vertical fold-line.



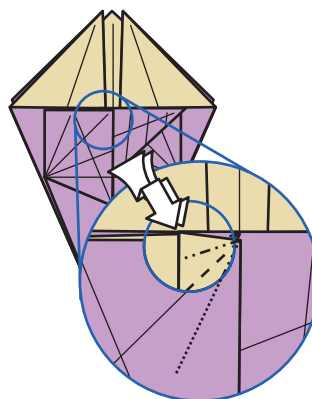
25. Fold the vertical folded edge to the centre, then unfold.



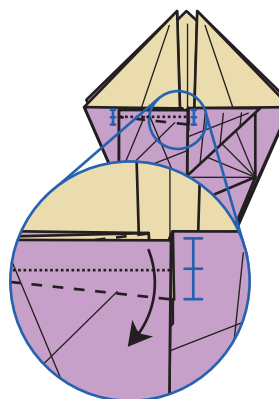
26. Unfold steps 18 to 25 to the right.



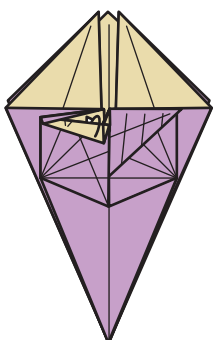
27. Reverse-fold in and out.



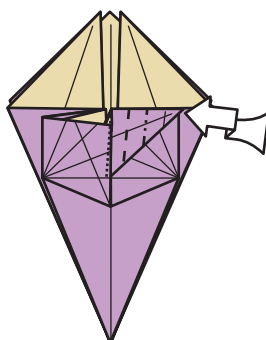
28. Reverse-fold both hidden corners in and out along existing creases.



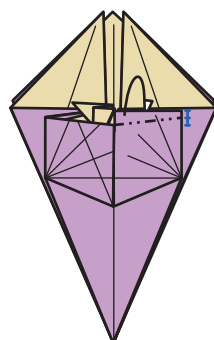
29. Fold the raw edge down.



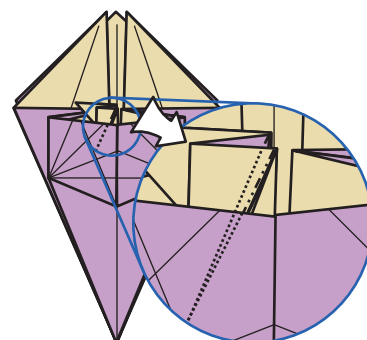
30. Spread the layers a little and mountain-fold the raw edge behind.



31. Reverse-fold the corner three times along existing creases.

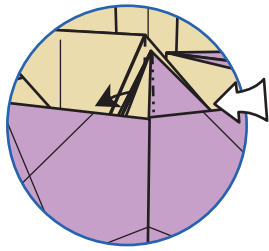


32. Mountain-fold the raw edge behind to match steps 29 and 30.

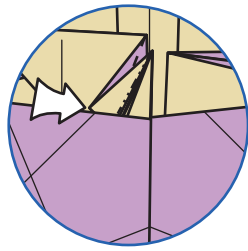


33. Reverse-fold in line with the nearer layers.

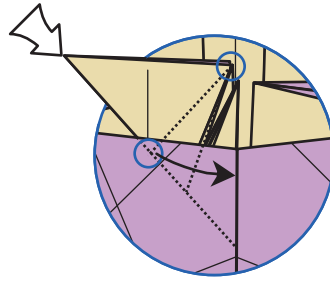




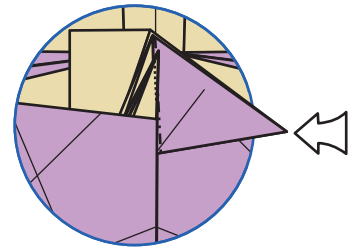
34. Reverse-fold along vertical fold-lines.



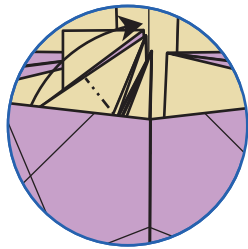
35. Reverse-fold so the raw edge becomes vertical.



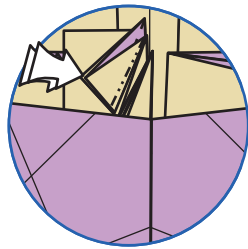
36. Reverse-fold so that the dotted line between the circled points becomes vertical.



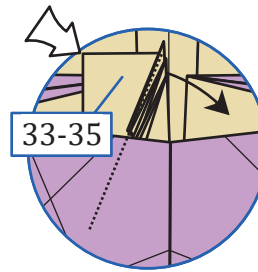
37. Reverse-fold along vertical fold-lines.



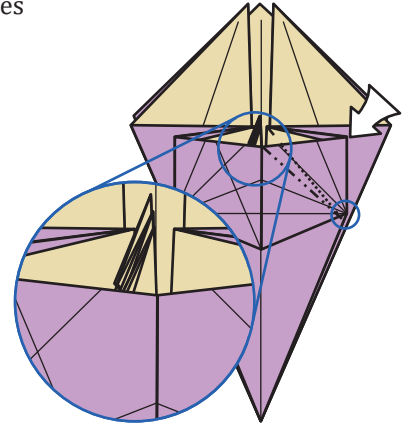
38. Reverse-fold along existing creases.



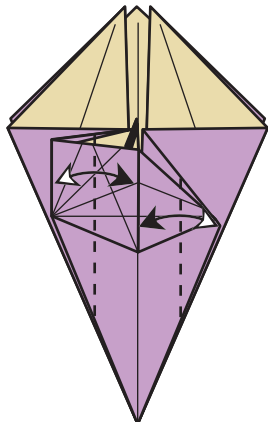
39. Reverse-fold so that the raw edge becomes vertical.



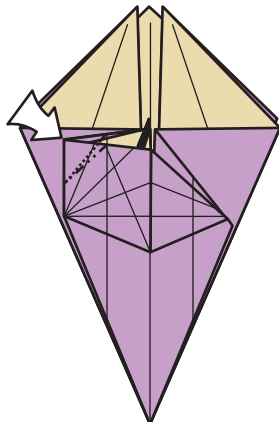
40. Repeat steps 33 to 35.



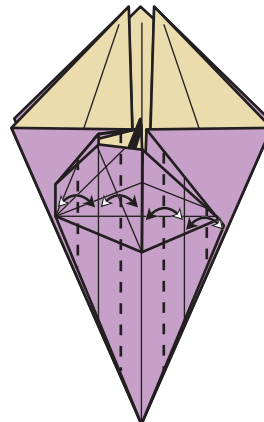
41. Reverse-fold the corner so that the upper edge on the right becomes vertical. There is a very small open sink at the circled corner.



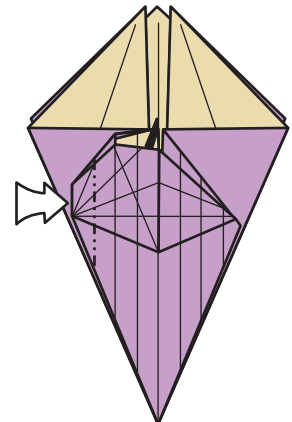
42. Fold and unfold.



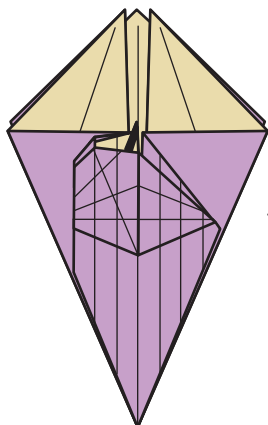
43. Reverse-fold so that the edge lies along the left crease you just made.



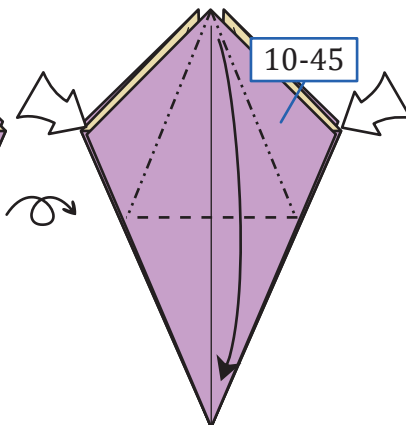
44. Fold and unfold.



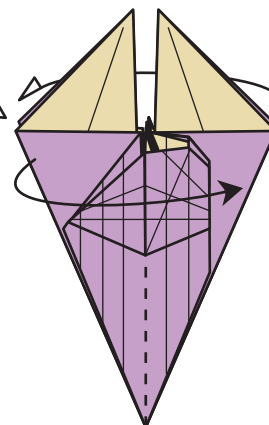
45. Open-sink the edge on the right.



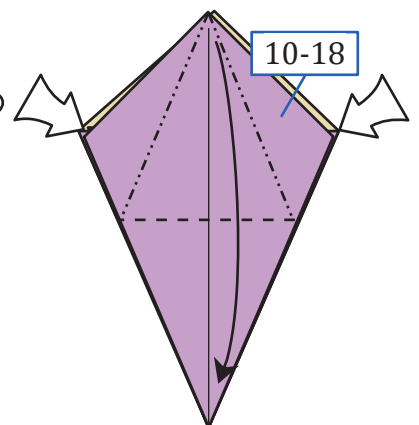
46. Turn the paper over.



47. Repeat steps 10 to 45, flipping left and right.

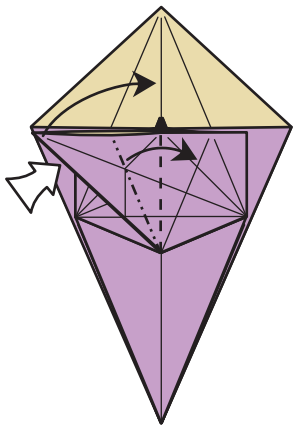


48. Fold two flaps to the right on the front, and two flaps to the left behind.

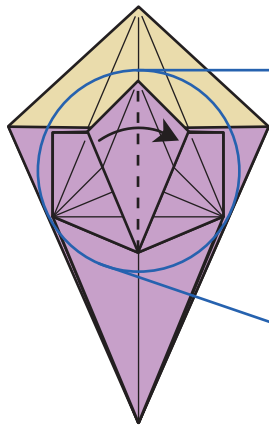


49. Repeat steps 10 to 18.

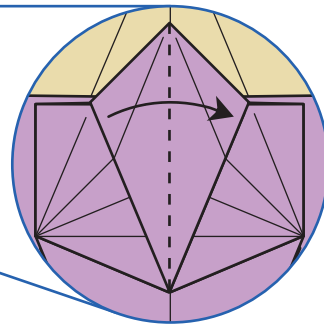




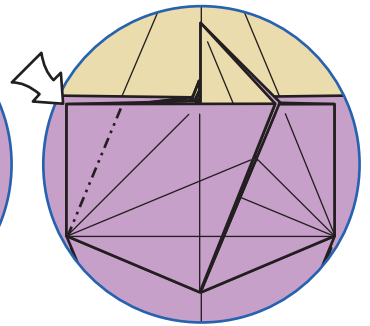
50. Squash-fold the flap.



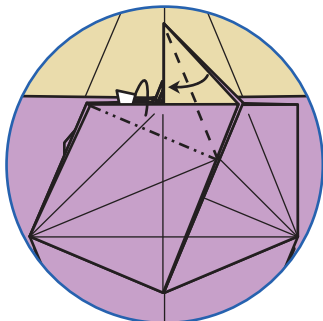
51. Fold one flap to the right.



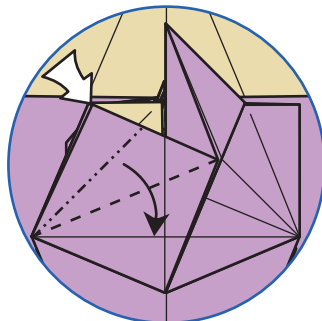
52. Reverse-fold.



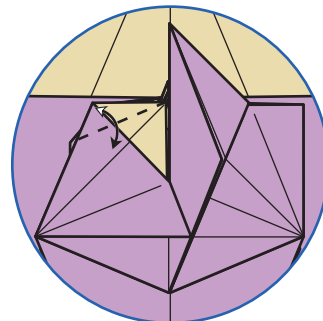
53. Swivel-fold.



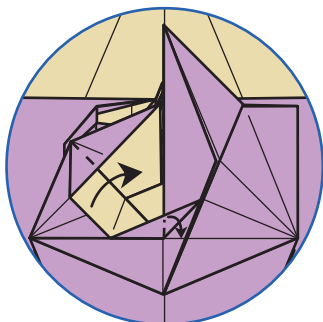
54. Swivel-fold.



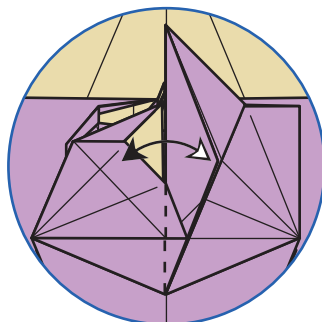
55. Fold and unfold.



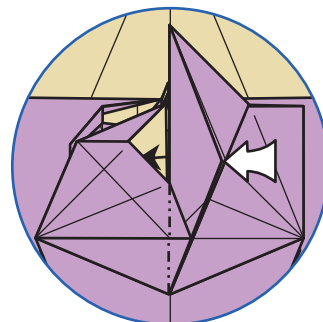
56. Petal-fold the edge down and to the left.



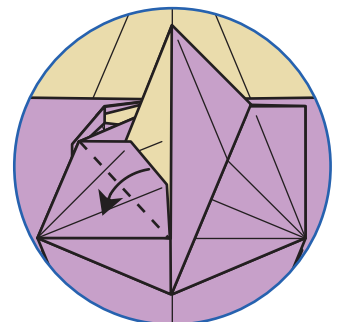
57. Partially unfold the previous step.



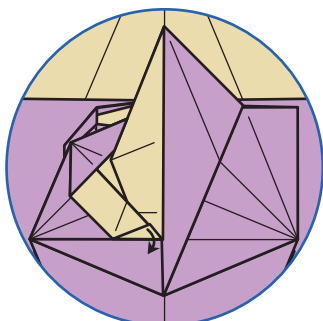
58. Fold one flap to the left, then unfold.



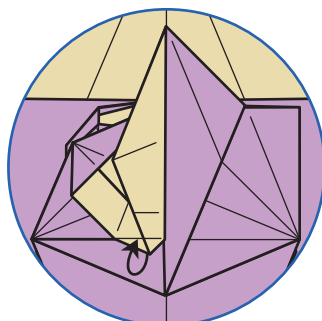
59. Carefully open-sink one flap to the left. You will need to partially unfold the paper to achieve this.



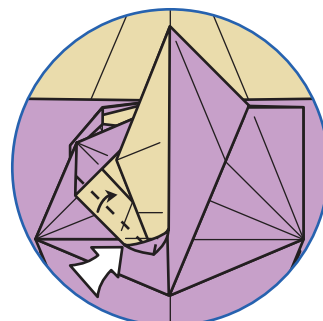
60. Fold one flap down and to the left.



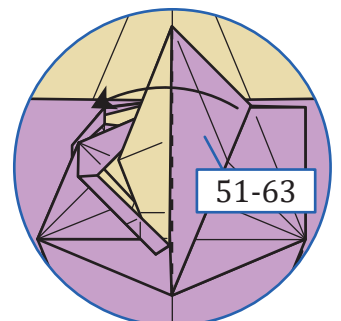
61. Carefully pull one flap down.



62. Carefully wrap the raw edge to the front. Don't flatten the paper.



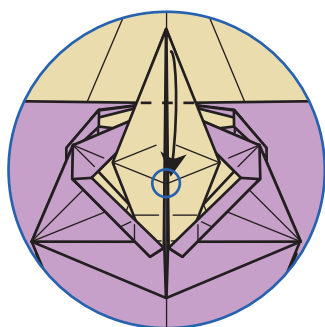
63. Fold the raw edge up and to the right and flatten the paper.



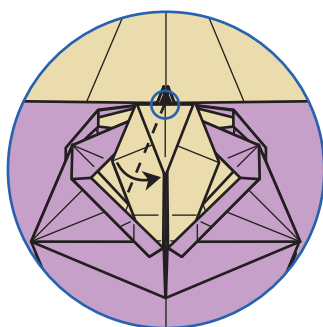
64. Repeat steps 51 to 63, flipping left and right.

51-63

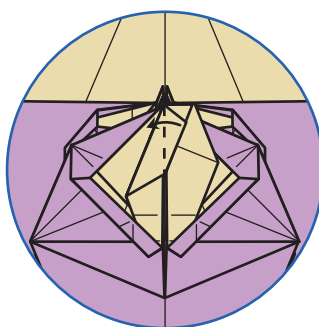




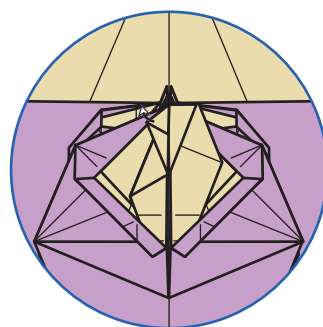
65. Fold the raw corner down. The fold-line is directly above the horizontal raw edges.



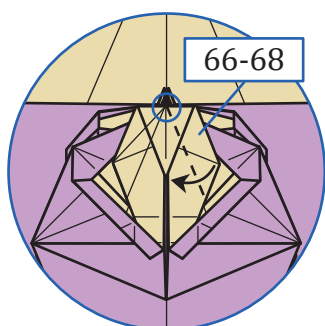
66. Fold the left edge to the right. The fold-line is parallel to the left edge.



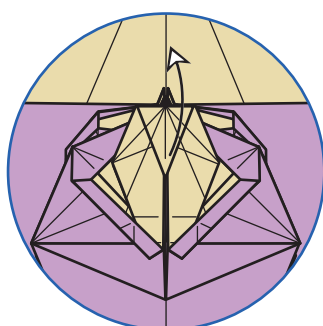
67. Fold the left edge to the right.



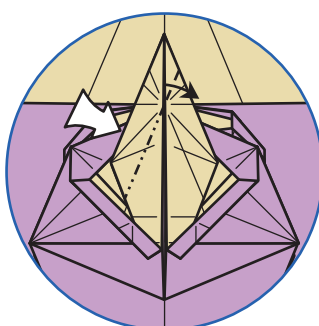
68. Unfold steps 66 and 67.



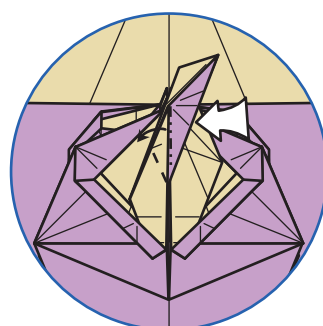
69. Repeat steps 66 to 68 on the right.



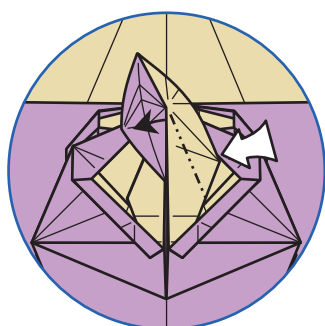
70. Unfold the raw corner.



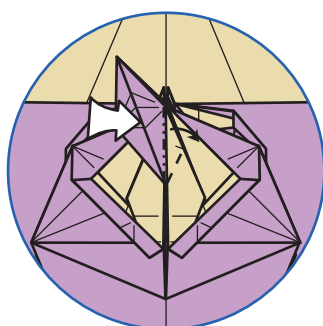
71. Open-sink.



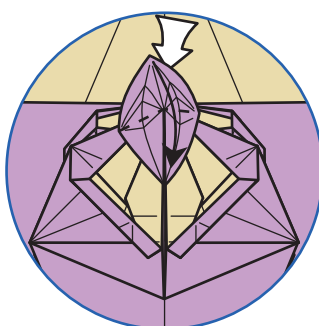
72. Swivel-fold the near layers to the left. The paper won't lie flat until after step 73.



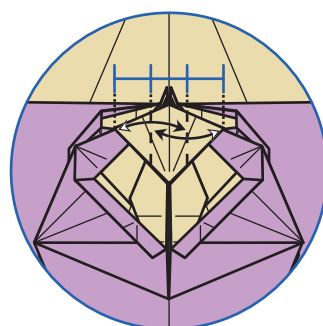
73. Open-sink.



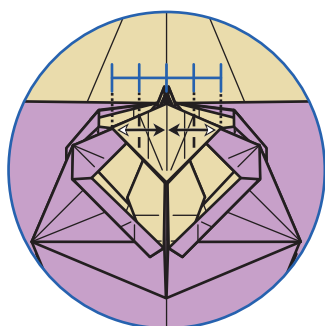
74. Swivel-fold the near layers to the right. The paper won't lie flat until after step 75.



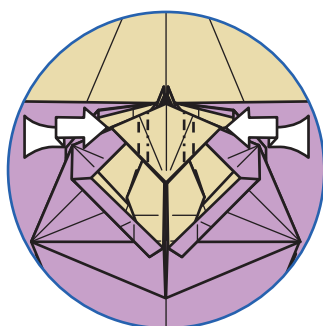
75. Squash-fold the paper flat.



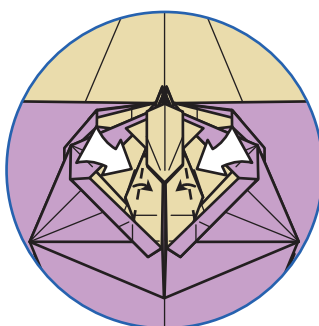
76. Fold and unfold into thirds.



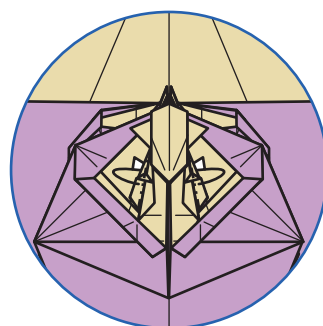
77. Fold and unfold into quarters.



78. Reverse-fold in and out.

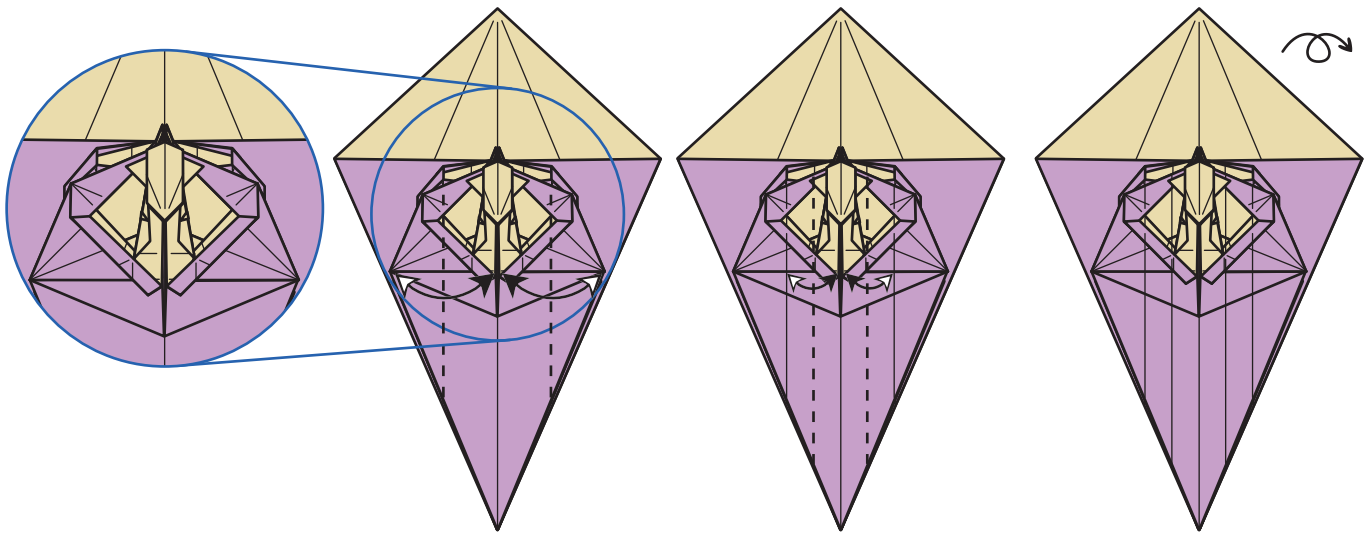


79. Fold one edge in on each side with a small squash fold.



80. Mountain-fold on each side.

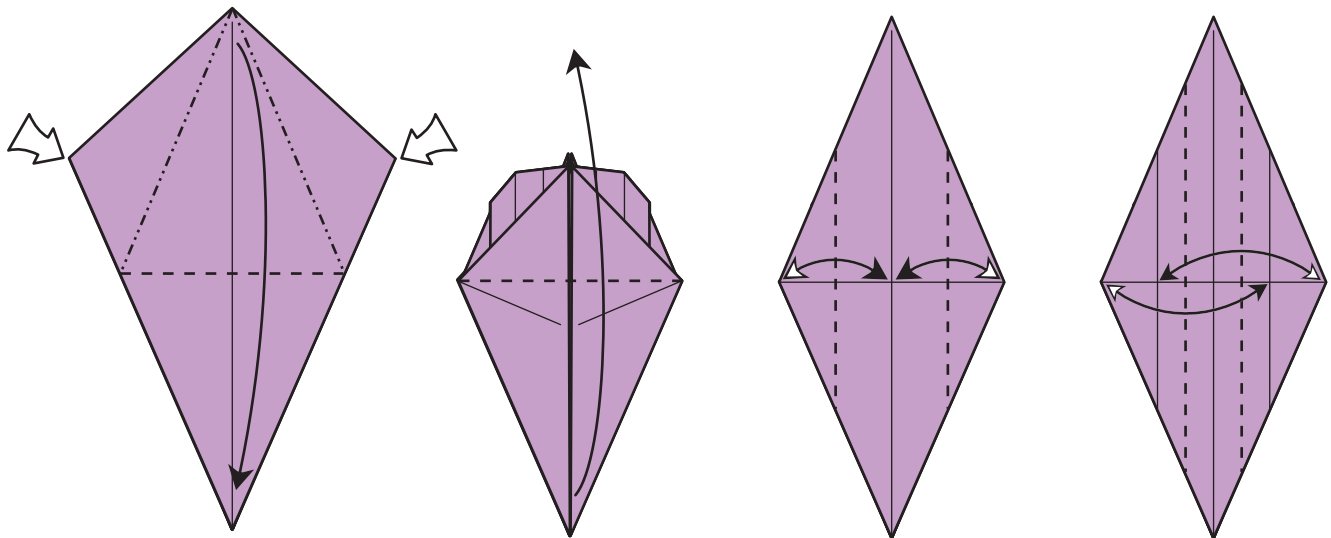




81. Fold and unfold.

82. Fold and unfold.

83. Turn the paper over.

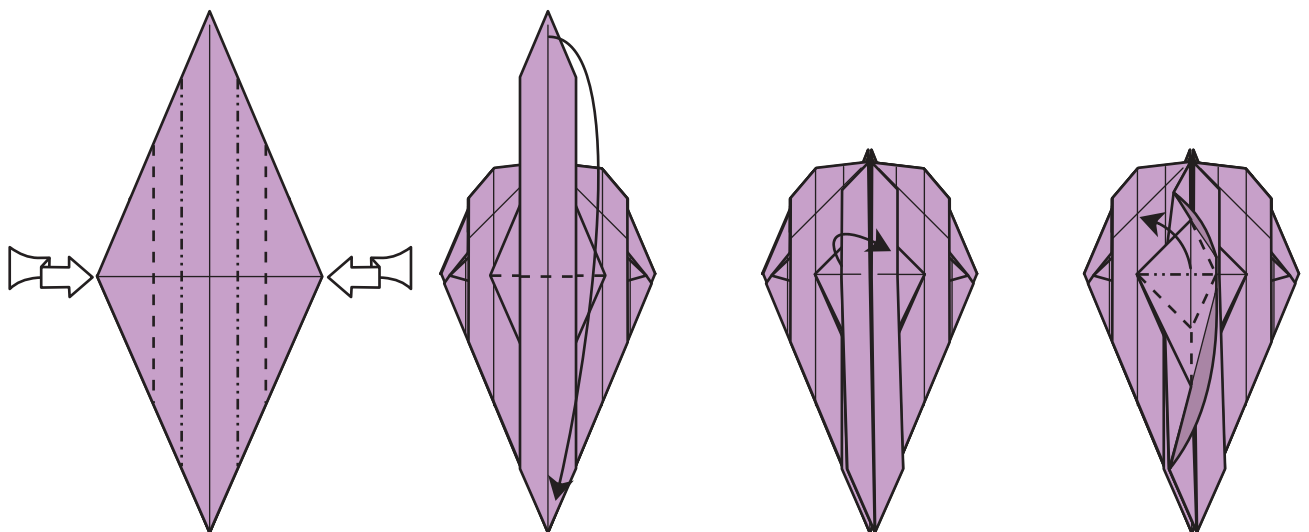


84. Petal-fold.

85. Fold the raw corner
up again.

86. Fold and unfold.

87. Fold and unfold.



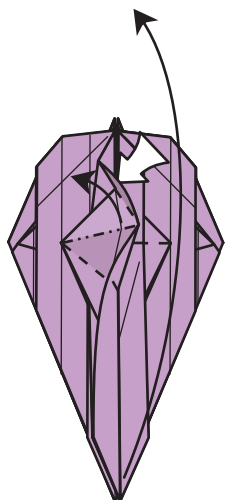
88. Open-sink in and out.

89. Fold the raw corner
down.

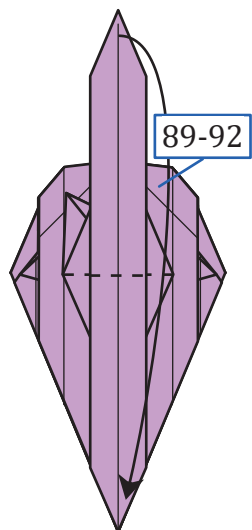
90. Lift the edge. The
paper won't lie flat until
after step 92.

91. Pinch the horizontal
mountain fold-line and
twist it upwards.

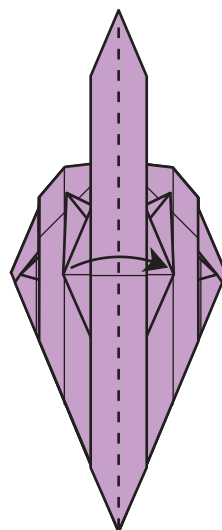




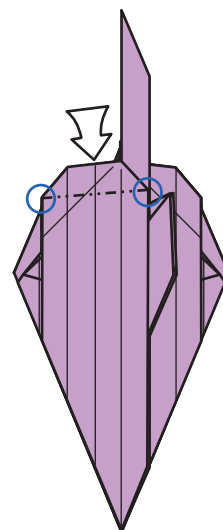
92. Fold the raw corner up to flatten the paper.



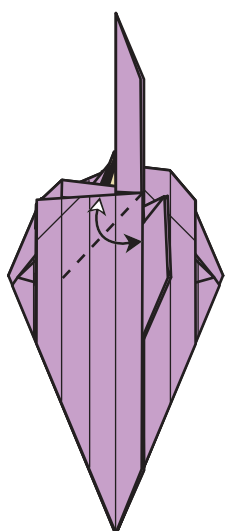
93. Repeat steps 89 to 92 on the right.



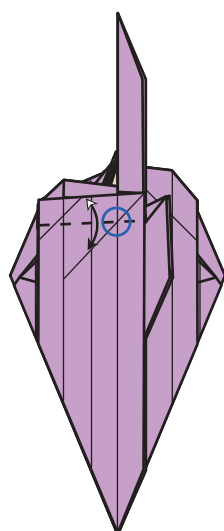
94. Fold one set of edges to the right.



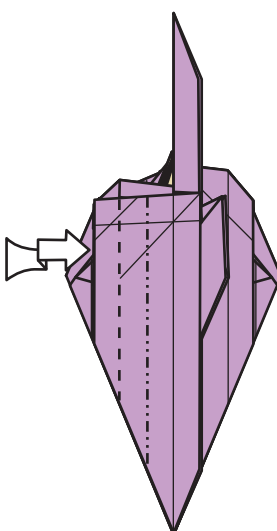
95. Reverse-fold.



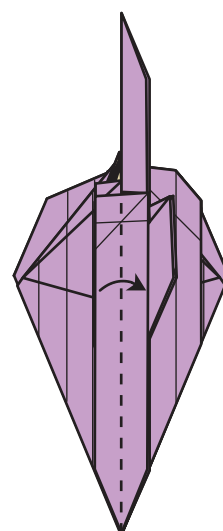
96. Fold and unfold an angle bisector in the nearest layer.



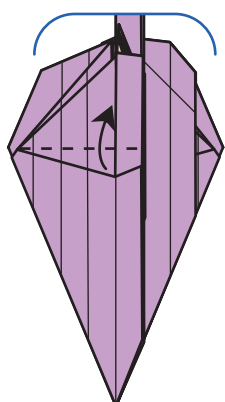
97. Fold and unfold along the hidden raw edge.



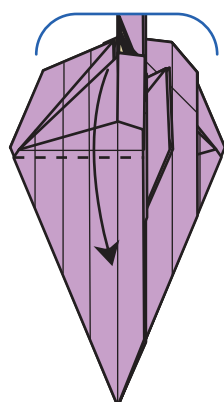
98. Open-sink the edges on the right in and out.



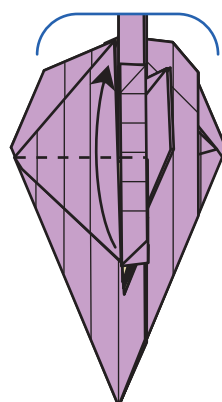
99. Fold one set of layers to the right.



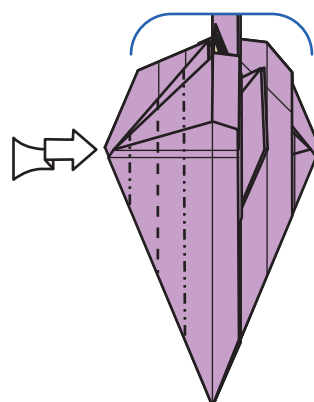
100. Fold one flap up.



101. Fold the near edges layers down. Box-stretch the edges on the right using creases from steps 96 and 97. (Don't worry if the paper doesn't lie perfectly flat.)

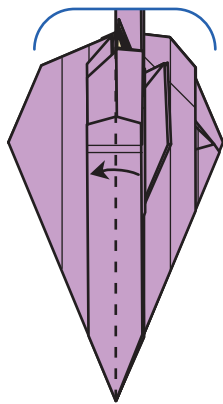


102. Fold the flap up.

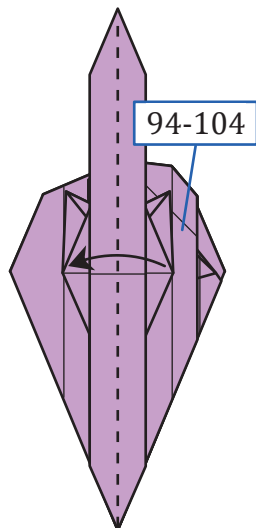


103. Open-sink in and out.

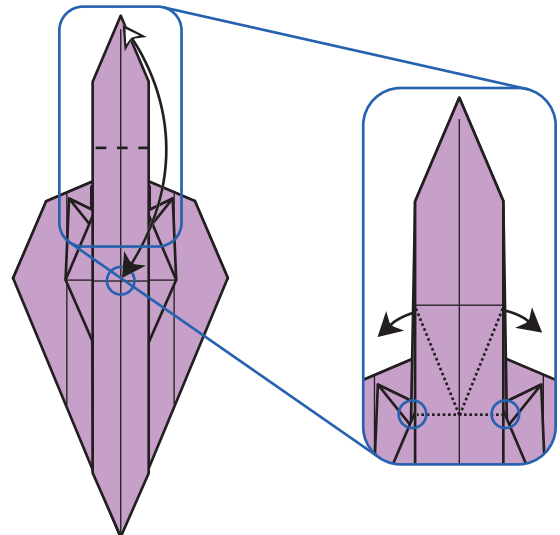




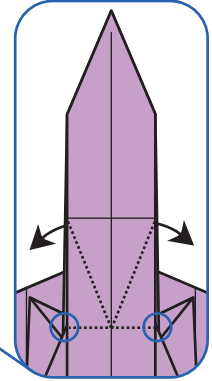
104. Fold one connected set of layers to the left.



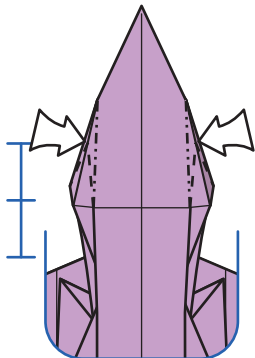
105. Repeat steps 94 to 104 on the right.



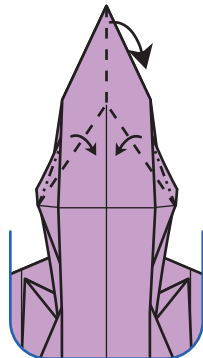
106. Fold and unfold.



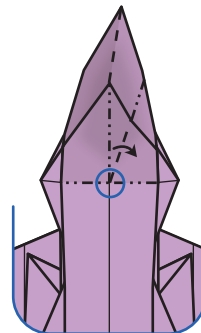
107. Reverse-fold a hidden edge outwards on each side. The paper won't lie flat from now on.



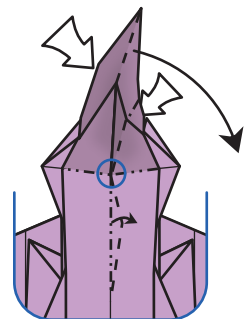
108. Slightly pleat the vertical mountain fold-lines around the bulging regions on each side.



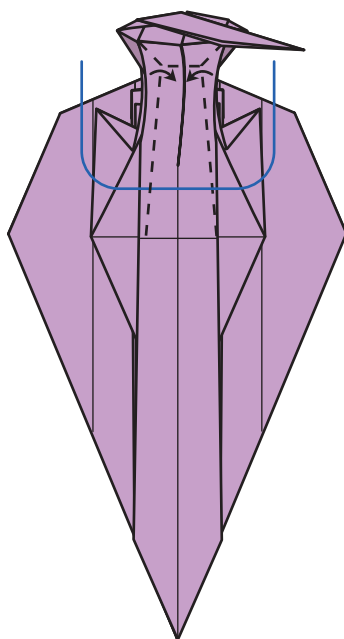
109. Rabbit-ear the raw corner towards you.



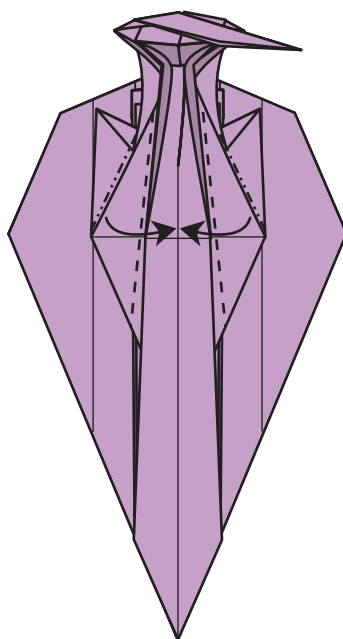
110. Pleat so that the circled corner sticks out towards you.



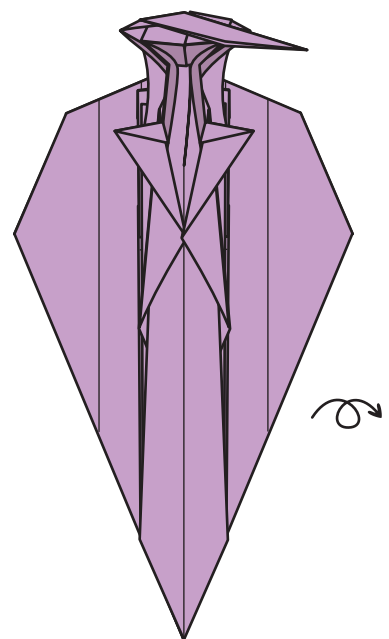
111. Pleat the nearest layer so that the circled corner sticks out further towards you and flatten the top section. The rim should form a regular octagon.



112. Bring one edge on each side towards the centre to suggest hair.

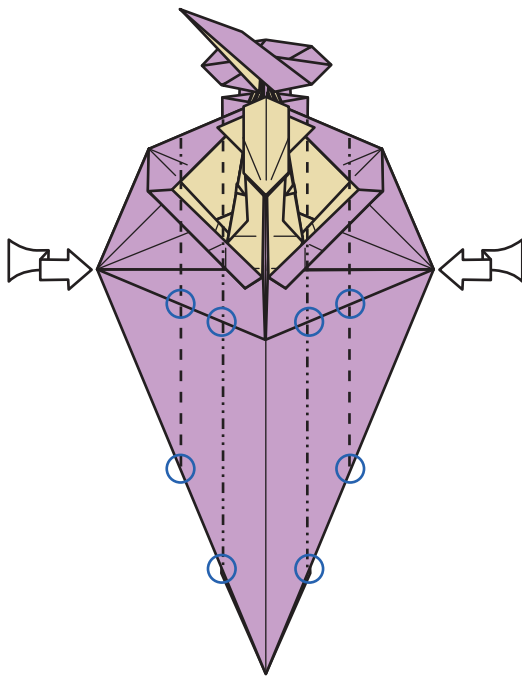


113. Pleat the edges in.

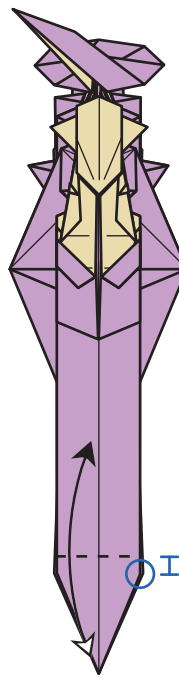


114. Turn the paper over.

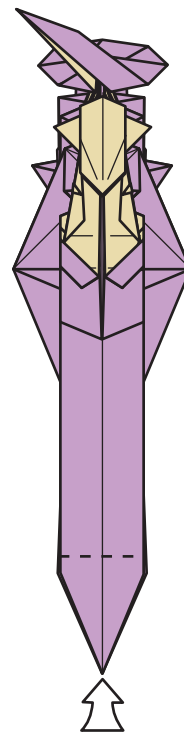




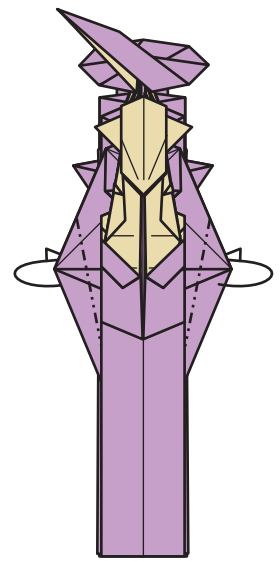
115. Sink in and out; open at the circled points, closed elsewhere.



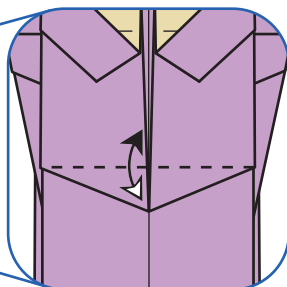
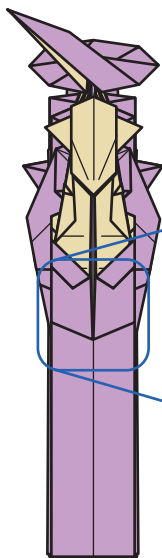
116. Fold and unfold along a fold-line which is a little above the circled corner.



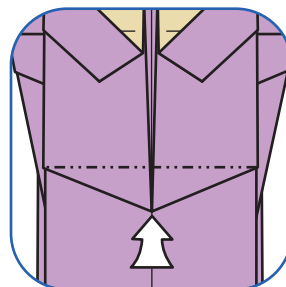
117. Sink: open at the bottom, but closed at the small vertical sections. Don't flatten the paper completely.



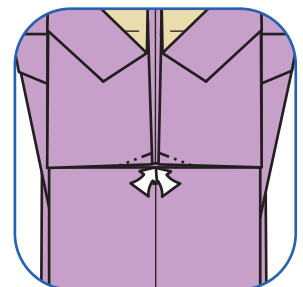
118. Mountain-fold on each side.



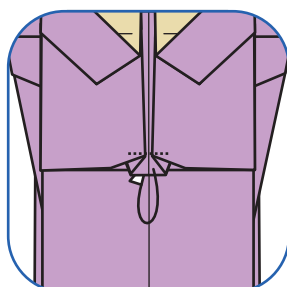
119. Fold and unfold.



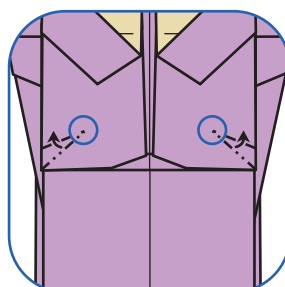
120. Open-sink.



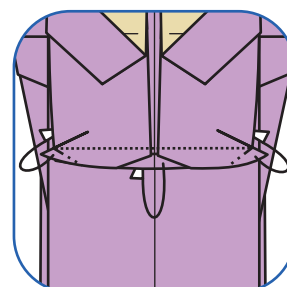
121. Open-sink a small corner on each side.



122. Mountain-fold the small edge underneath.

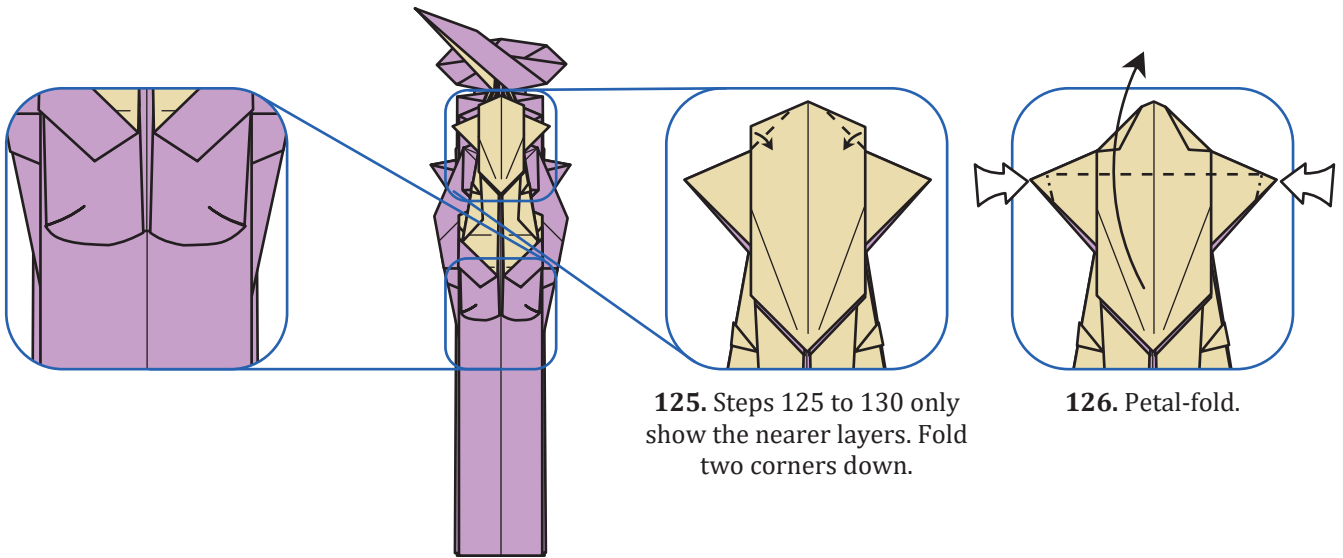


123. Pleat the corner up on each side. The circled points will stick out towards you from now on.



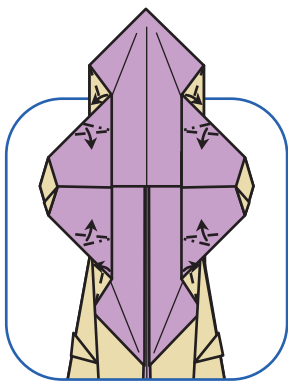
124. Mountain-fold to lock the pleats from step 123 in place.



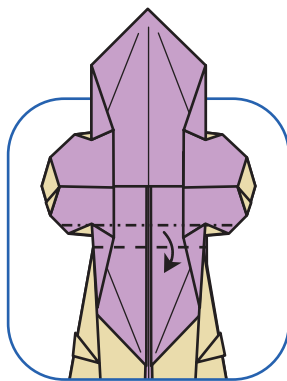


125. Steps 125 to 130 only show the nearer layers. Fold two corners down.

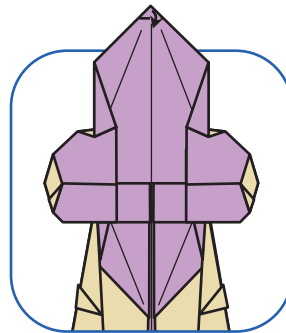
126. Petal-fold.



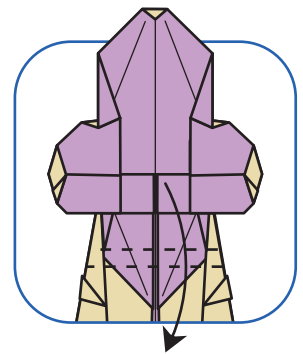
127. Swivel-fold four times.



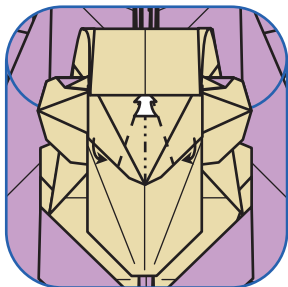
128. Pleat the section down.



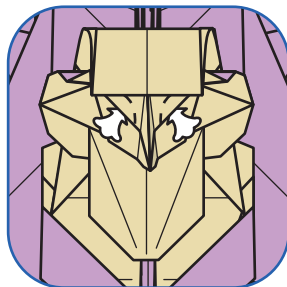
129. Fold the tip down.



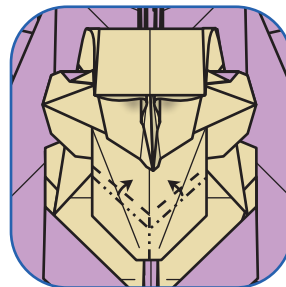
130. Bend the flap down.



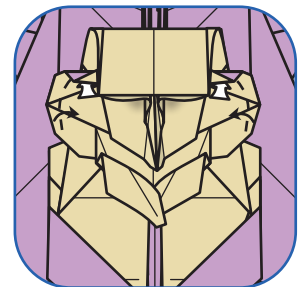
131. Bring the sides together and pinch along a vertical fold-line so that the flap sticks out towards you to make the nose.



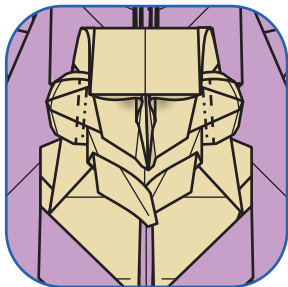
132. Fold the edge upwards to suggest eyes.



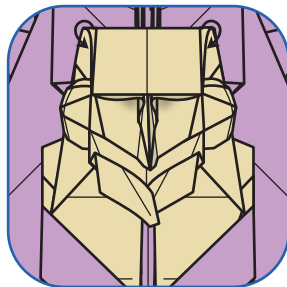
133. Pleat a diagonal on each side to make a mouth and chin.



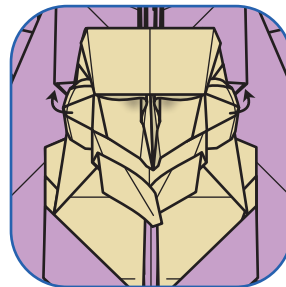
134. Curl the edge of each ear.



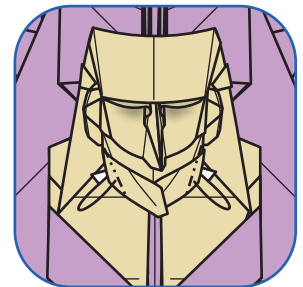
135. Pleat each ear underneath.



136. Carefully wrap the small edge around on each side.

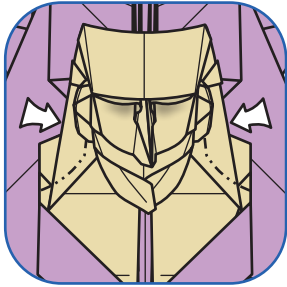


137. Curl the head so that it becomes three-dimensional.

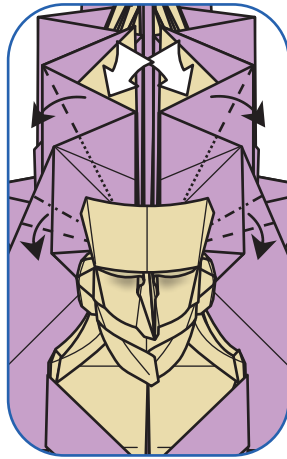


138. Fold some paper underneath to make the jaw line.

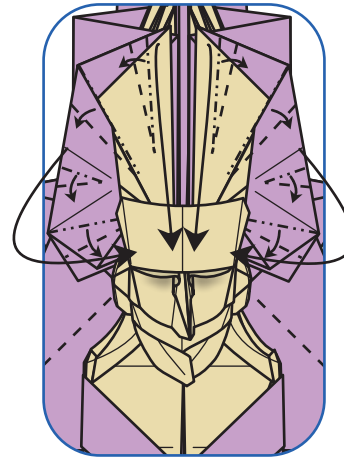




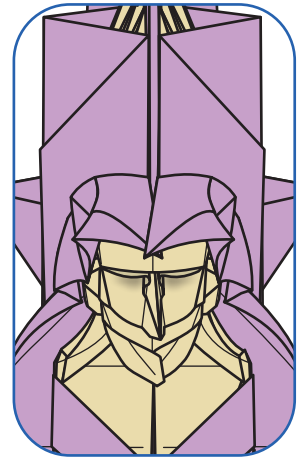
139. Pinch some paper on each side to make the neck narrower.



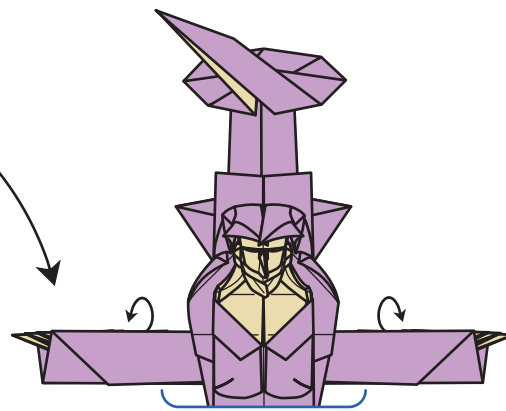
140. Swivel-fold on each side.



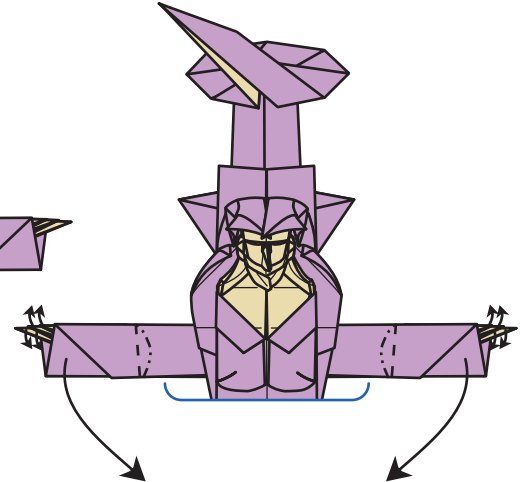
141. Wrap the paper around the head to make hair.



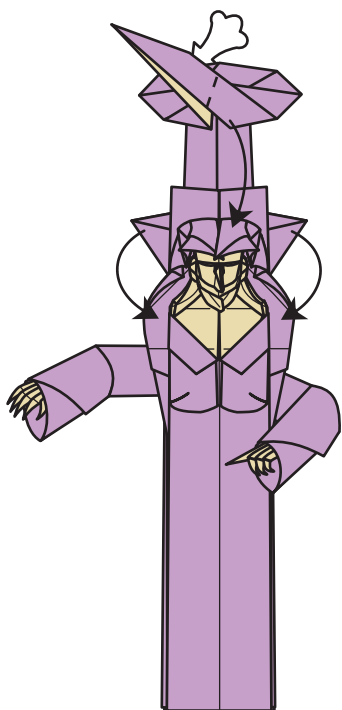
142. Crimp the arms down.



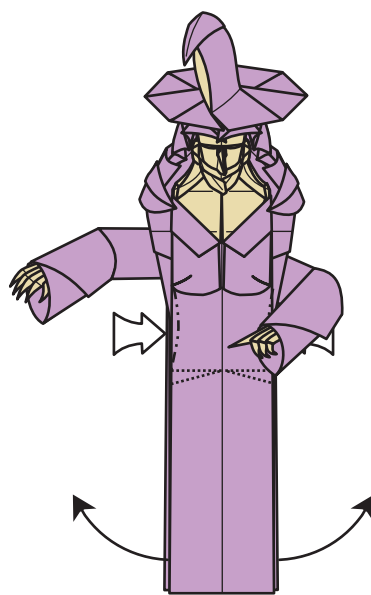
143. Carefully pull out a raw edge and wrap it behind the arm to hide some of the white edges on each side.



144. Shape the hands and arms.



145. Fold the far layers down so the hat is on top of the Witch's head and shape the hat.



146. Spread the layers of the dress and shape the body.

